



Thursday

**The Arts and Conservation: Creating Handmade
Books and Field Guides of Native Botanicals
[Ticket Required - SOLD OUT]**

7:00 AM - 8:50 AM CST on Thursday, March 3
In Person (Ticketed): Hilton/Hudson/4th Floor

Anne Ackerman, Meghan Scribner, and Beth Wilbur Van Mierlo

This workshop provides hands-on printmaking, drawing, and bookmaking skills, designed to integrate the arts with environmental studies of native botanicals through the making of handmade books and field guides. Create your own handmade book and gain strategies for engaging all students through this accessible and successful learning platform.

Thursday (Cont.)

Exploring Anti-Blackness and Black Life With Youth Through Spatially Oriented Art Inquiry Practices

11:00 AM - 11:25 AM CST on Thursday, March 3
Pre-Recorded

Laura Trafi-Prats

Discussion of a study developed with youth exploring issues of anti-Blackness as climate in a major UK city. Examples of activities centered on mapping, archiving, and walking are examined. The potential of working pedagogically with Afrofuturist aesthetics and temporalities to expand perceptions of the built environment are considered.



Friday

Ecology and Environment Interest Group Business Meeting

11:00 AM - 11:50 AM CST on Friday, March 4

In Person: Hilton/Concourse B/Lower Level

Joy Bertling, Jody Boyer, Nicholas Leonard, Jody Stokes-Casey, Alice Wexler

Join Ecology and Environment Interest Group (EEIG) members as they discuss the business of this new Interest Group. The Interest Group's work over the past year will be highlighted and new goals identified with a membership vote on the addition of EEIG awards.



Saturday

Data Visualization as Critical Place-Based Art Education: Access, Uncovering, and Action in Challenging Times

8:00 AM - 8:50 AM CST on Saturday, March 5

Pre-Recorded

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10:00 AM - 10:50 AM CST on Saturday, March 5

In Person: Hilton/Morgan/2nd Floor

Joy Bertling, Ericka Ryba, Lynn Hodge

How might data visualization empower students to engage with the issues directly affecting them and their more-than-human communities? Learn about one critical place-based education unit at the middle school level.

Saturday (Cont.)

Our Changing Planet: Teaching Through the Arts, Social Justice, and Environmental Awareness

10:00 AM - 10:50 AM CST on Saturday, March 5

Live Streamed and In Person: Hilton/Sutton South/2nd Floor

Trena Noval, Lindsey Shepard, Constance Moore, and Indi McCasey

A team of art educators discuss a district-wide teacher leader professional development program that provides deep experiences in the integration of art practices, contemporary artist models, culturally responsive pedagogy, and environmental awareness toward teachers and students as creative problem solvers in their local community.

Community Arts, Research, and Exploring the Deep Time of Ecological Systems

1:00 PM - 1:50 PM CST on Saturday, March 5

In Person: Hilton/Morgan/2nd Floor

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2:00 PM - 2:50 PM CST on Saturday, March 5

Pre-Recorded

Joshua Graham

Guided by our shared interest in object-oriented ontology and place-based education, we facilitated a collaboration between a high school and university classroom. The partnership culminated in a series of community-based exhibitions intended to draw attention to the destructive cycle of self-validating reductionism humans impose on the natural world.