



Thursday

11:30AM - 12:20PM

Awards

Ecology and Environment Interest Group Awards Presentation

Alice J. Wexler, Nicholas Garrison Leonard, Joy G. Bertling

EEIG welcomes NAEA members to celebrate 2024 awardees. Two awards will be presented for Outstanding Activist/Community Project and Outstanding Publication. The activist/community award recognizes a project involving local communities in ecological or environmental art education, or public eco-activist art learning. The publication award recognizes a publication that addresses ecological or environmental art education.

Professional Paper Presentation

Center/Meeting Room 201AB/Level 2

-

12:30PM - 1:20PM

Ecology and Environment Interest Group

Art and the Global Climate Crisis: Art Teaches Everyone!

Lois Hetland

Learn how a year-long mural-making project with 3rd through 8th grade students at an urban public school taught nature-based adaptations and informed the public about routine playground flooding issues. The presenters will also describe how the permanent mural generates ongoing public conversation centered on the global climate crisis as storms and rising sea-levels are predicted to cause severe flooding issues for the school by 2050.

Instructional Practice

Center/Meeting Room 101B/Level 1

-

1:30PM - 2:20PM

Ecology and Environment Interest Group

Reinventing the Wheel: Strategies for Creative Material Use in the Classroom

Rosemary Ziegler

Creative reuse is ecological and economical! Explore project ideas, brainstorming methods, and group activities related to the use of everyday materials. Experience cooperative learning structures to help students brainstorm new ways to look at the materials around them.

Skills Toolbox

Center/Meeting Room 208D/Level 2

-

5:30PM - 5:55PM

Ecology and Environment Interest Group

Walking in Nature: Exploring Performative and Transformative Methods in Eco Art Education

Li Xu, Panpan Yang

This research explores the integration of embodied activities, specifically walking, into pedagogical practices within the realm of eco art education. It examines how art educators can effectively incorporate walking as a method within art education curriculum and practice to promote learning experiences and engagement with nature.

Professional Paper Presentation

Center/Meeting Room 208A/Level 2



Friday

8:00AM - 8:50AM

Ecology and Environment Interest Group

Material Pedagogies and Collaboration in Dyes, Inks, and Watercolors

Azucena Trejo Williams, Samuel H. Peck

The presenters will discuss an alternative approach to technology and material culture in preservice art education within this session as a methodology to confront the climate crisis.

Instructional Practice

Center/Meeting Room 205D/Level 2

-

11:30AM - 1:20PM

Ecology and Environment Interest Group

Walking With Nature: Engaging Indigenous Pedagogy and Eco Concepts in Nature Journaling

Lori J. Santos

Engage in philosophies of indigenous pedagogy and eco-based concepts to inform your understanding of walking and drawing with nature. Create a handmade artist book and visual journal and learn to use prompts that deepen your connection with nature through mindful exploration. The resources and lesson ideas for this session were informed by Indigenous artists.

Ticketed Studio Workshop

Center/Meeting Room 204AB/Level 2

-

11:30AM - 12:20PM

Ecology and Environment Interest Group

Addressing Environmental Justice Issues Through Ecological and Environmental Art Pedagogies Using Critical Inquiry and Action

Mousumi De, Elizabeth Burkhauser, Valarie Ann McEuen

Ecological and environmental art pedagogies are described in which students engaged in experiential learning, critical inquiry, and artmaking related to environmental problems that directly affect them. These exemplars of environmental education suggest how educating about critical environmental issues in schools is a step toward contributing to the environmental justice movement.

Professional Paper Presentation

Center/Meeting Room 205C/Level 2

-

1:30PM - 2:20PM

Ecology and Environment Interest Group

Preserving Biodiversity: Uniting Art and Science Through Block Printing

Jillian Roper

This session shares a unit of instruction that empowers students to explore the beauty and importance of native species while developing their artistic skills in block printing. Join us to learn how this unit engages students in meaningful art experiences that foster environmental awareness and activism.

Instructional Practice

Center/Meeting Room 200J/Level 2

-

2:30PM - 3:20PM

Business

Ecology and Environment Interest Group Business Meeting

Alice J. Wexler, Nicholas Garrison Leonard, Joy G. Bertling, Amber Ward, Michelle Tillander

As we embark on our 3rd year, we invite all NAEA members to join a discussion as we review our past accomplishments and goals for the future. Bring your ideas for how we might proceed in the coming year as climate change and preserving our environment become critical issues in our everyday lives.

Big Art Education Questions

Center/Meeting Room 205D/Level 2

-

5:00PM - 5:50PM

Ecology and Environment Interest Group

Nurturing the Next Generation of Environmental Artists in the K-12 Art Studio

Kimberley D'Adamo, Amy Allen

Ecological stewardship is an urgent issue of the next generation. Come explore an emerging web-based hub of curriculum and resources designed to help teachers integrate eco-art pedagogy in the art studio.

Instructional Practice

Center/Meeting Room 208C/Level 2



Saturday

11:30AM - 1:20PM

Ecology and Environment Interest Group

**Printing for Environmental Advocacy:
Developing Block Prints to Promote Conservation
Awareness**

Jillian Roper

Participants of this hands-on session will explore the captivating world of block printing inspired by native species. Delve into the rich biodiversity of our surroundings and embrace the artistic process as you unleash your creativity, connect with nature, and leave with a beautiful piece of artwork.

Ticketed Studio Workshop

Center/Meeting Room 206AB/Level 2

-

1:30PM - 2:20PM

Ecology and Environment Interest Group

Think Globally, Act Locally: Environmental Art, Sustainability, and Lessons for All

Dawn Stienecker, Christina Bain

Highlighting global artists and initiatives focused on environmental issues, this session will consider several original eco-art lessons and assess educational studio practices. Participants will take away co-constructed resources, new lesson plan ideas, and explore sustainability while building on best practices that combine art with environmental education.

Instructional Practice

Center/Meeting Room 211C/Level 2

-

2:30PM - 4:20PM

Ecology and Environment Interest Group

Nature Journaling: A Journey of Discovery and Connection

Eva Coker, Kathryn Sowinski, Sarah Elizabeth Greer, Johnson Kwame Wor, Carrie S. Carlson

Discover strategies to promote artistic development, mindfulness, and ecological awareness through nature journaling! In this session you will learn how to construct sketchbooks while practicing with multiple techniques and media for nature journaling, including prompts that can be used indoors or out.

Ticketed Studio Workshop

Center/Meeting Room M101C/Mezzanine Level

-

3:30PM - 4:20PM

Updated: January 22, 2024 40

Ecology and Environment Interest Group

"Living Word" Philosophies: An Installation Crafting With and About Nature

Amber Ward

This presentation explores a "living word" philosophy when crafting with and about nature through a site-specific installation. Photographs, videos, and storytelling help chronicle the installation inspired by a Danish philosophy that nourishes equity and democracy in education through art, nature, and humanities.

Professional Paper Presentation

Center/Meeting Room 205D/Level 2



On Demand Sessions

Art and the Global Climate Crisis: Art Teaches Everyone!

Lois Hetland

Learn how a year-long mural-making project with 3rd through 8th grade students at an urban public school taught nature-based adaptations and informed the public about routine playground flooding issues. The presenters will also describe how the permanent mural generates ongoing public conversation centered on the global climate crisis as storms and rising sea-levels are predicted to cause severe flooding issues for the school by 2050.

Instructional Practice

-

Nurturing the Next Generation of Environmental Artists in the K-12 Art Studio

Kimberley D'Adamo, Amy Allen

Ecological stewardship is an urgent issue of the next generation. Come explore an emerging web-based hub of curriculum and resources designed to help teachers integrate eco-art pedagogy in the art studio.

Instructional Practice

-

Think Globally, Act Locally: Environmental Art, Sustainability, and Lessons for All

Dawn Stienecker, Christina Bain

Highlighting global artists and initiatives focused on environmental issues, this session will consider several original eco-art lessons and assess educational studio practices. Participants will take away co-constructed resources, new lesson plan ideas, and explore sustainability while building on best practices that combine art with environmental education.

Instructional Practice